**Oleksiy PALCHYKOV**

**Tenor**

Ukrainian tenor Oleksiy Palchykov was born in Kiev and studied trumpet and choral singing in his home town, before honing his skills at the Tchaikovsky National Music Academy under Petr Koval.

In 2012 he joined the Atelier Lyrique (Paris national Opera) and performed **Gernando** (L’Isola disabitata, Haydn), **Ecclitico** (Il Mondo della luna), the **Male Chorus** (The Rape of Lucretia), **Don Ottavio** (Don Giovanni), **Pylade** (Iphigénie en Tauride)…

He has also sung **Alfredo** (La Traviata) with the Kiev Musical theater, **Scaramuccio** (Ariadne auf Naxos) at Paris Bastille, **Lensky** (Eugen Onegin) in Garsington, **Arturo** (Lucia di Lammermoor) in Zurich and at Paris Bastille, **Belmonte** (Die Entführung aus dem Serail) in Toulon, **Gritsko** (The Fair at Sorochyntsi, Moussorgski) at the Komische Oper Berlin.

In 2017 he joined the Hamburg Staatsoper Ensemble, where he has performed **Tamino, Ferrando, Lensky, Nemorino, Almaviva, Paris, Edgardo, Eurimaco,** **Rinuccio** and many others.

Recently he has interpreted **Lensky** (Eugene Onegin) and **Fenton** (Falstaff) at the Komische Oper Berlin, **Cassio** (Otello) in Munich, **Don Ottavio** (Don Giovanni) in Zürich and at the Glyndebourne Festival...

Projects : **Saëb** (Barkouf) in Zürich, **Narraboth, Rinuccio, Edgardo,** **Belmonte** and **Alfredo i**n Hamburg, **Tamino** in Lausanne, **Rinuccio** in Cardiff, and **Rodolfo** (La Bohème) at the Komische Oper Berlin.

Oleksiy Palchykov - he / him